NEW THIS YEAR: OSU THEATRE SEASON TICKET

"FLEX-PASS"

OSU Theatre offers its season tickets ‘good for any show.’ That means that with season tickets you get four tickets to see any show! You can see all four of our productions, or if for any reason you can’t make one, we’ll be flexible and encourage you to use the ticket for another show.

Season Ticket prices include all four shows

General Admission: $40.00
Seniors 65+: $30.00
Students: $25.00

To order season tickets online go to theatre.okstate.edu
You may also fill out the attached form, or call the Theatre Office at (405) 744-6094.
All productions will be in the Vivia Locke Theatre of the Seretean Center for the Performing Arts.

BY CONOR McPHERSON
From the Short Story by Daphne du Maurier
Directed by Andrew Kimbrough

October 5-7 at 7:30 pm
October 8 at 2:30 pm
Murderous birds provide the backdrop and the terror for this tense and harrowing drama of three unlikely people forced together for survival. But will anyone get out alive?
Acknowledged contemporary Irish playwright Conor McPherson returns with his play on the same short story Alfred Hitchcock used for his 1963 horror film of the same name. The similarities end there. Parental note: strong language.

General Admission, $12; Seniors 65+, $8; Students with ID, $7

BY WILLIAM SHAKESPEARE
Directed by Lloyd Caldwell

Nov. 30, Dec. 1-2 at 7:30 pm
Dec. 3 at 2:30 pm
Stolen money, betrayed wives and lovers, charges of insanity and proof of demon possession—what more could you want? In this absurd farce by the acknowledged master of the English language, chaos breaks loose as long-separated identical twins and their identical twin servants attempt to resolve. Sound implausible? You bell to think? Absurd? Unforgettable. Suitable for the whole family.

General Admission, $12; Seniors 65+, $8; Students with ID, $7
Children 12 and under, $5

BY PAULA Vogel
Directed by Raphael Parry, executive & artistic director, Shakespeare Dallas

February 22-24 at 7:30 pm
February 25 at 2:30 pm
In this gripping drama and charming comedy, Paula Vogel explores the journey a woman takes in reconciling a history of abuse at the hands of family members, and particularly her uncle. Considered by many to be one of the best American plays of the late 20th century, How I Learned to Drive premiered in 1997 and went on to win numerous awards, including Drama Desk, Obie, and the Pulitzer Prize for Drama.

General Admission, $12; Seniors 65+, $8; Students with ID, $7

BY JOE MASTEROFF
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on a play by Miklos Laszlo
Directed and Choreographed by Peter Westerhoff

April 26-28 at 7:30 pm
April 29 at 2:30 pm
Ever fall for someone you couldn’t stand? Amanda and George have. Working together in a laundromat perfume shop, they grace each other’s lives. But they each feel love for their respective pats, unaware they are corresponding with each other! This award-winning musical, which inspired the 1998 movie You’ve Got Mail, reveals the consequences of correspondence.

General Admission, $12; Seniors 65+ and Students with ID, $10
Children 12 and under, $5