

MAY 2006

VITA

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## EDUCATION

M.F.A. in directing, University of Connecticut, 1985. Thesis production: A DAY  
IN HOLLYWOOD, A NIGHT IN THE UKRAINE (direction and  
choreography)

B. A. , Wittenberg University (Ohio), 1977. Major in Speech, Theatre, and  
Business.

Post graduate study, Professional Director's Seminar of Columbia University,  
New York, Summer, 1987.

Sabbatical for the 1993-94 School year. Directing and choreographing in  
Connecticut and New York City

## TEACHING EXPERIENCE

1996- Full Professor of Theatre, OSU  
1990-1996 Associate Professor of Theatre, OSU.  
1986-1990 Assistant Professor of Theatre, OSU  
Associate membership, Graduate Faculty granted, 1987.  
1985-1986 Visiting Assistant Professor of Theatre, OSU.  
1983-1985 Graduate adjunct instructor, University of Connecticut, Storrs, CT.  
1978-1982 Teacher at North High School, Springfield, Ohio.

## Courses Taught:

Acting I (OSU, UCONN)	Introduction to the Theatre (OSU)
Acting II (OSU)	Stage Makeup (OSU)
Acting III (OSU)	History of American Musical Theatre(OSU)
Acting IV (OSU)	Stage Management (OSU)
Directing I (OSU, UCONN)	Movement for Actors (OSU)
Directing II (OSU, UCONN)	Musical Theatre Performance (OSU)
Dance: Tap I, Tap II(UCONN, S.O.P.A. in New Milford CT, OSU)	
Jazz I, Jazz II (OSU)	

**DIRECTING - Professional**

New York - Off-Off Broadway

EXCHANGE (American Premiere) Blue Heron Theatre @ SOHO  
REP., 1994.

\*FOR THE SNARK WAS A BOOJUM (original musical), Nat Horne  
Theatre, 1977

Connecticut Repertory Theatre

\*SMOKEY JOES CAFÉ, 2002

\*LADY, BE GOOD! (World Premiere of New Orchestrations), 2001

\*SWEET CHARITY (Nominated for BEST CHOREOGRAPHY, CT.  
Outer Critics Award), 2000

\*FOREVER PLAID, 1999

\*OVER HERE! (two Acting Nominations, CT. Outer Critics Award), 1998

\*BIG RIVER, (Lighting - Kendal Smith, Set - Eric Renchler), 1997

\*PIRATES OF PENZANCE (with Emily Loesser, Kirsti Carnahan), 1996

\*CABARET (Lighting Kendal Smith), 1995

\*ANYTHING GOES (Beaumont version), (lighting-Michael Baldasarri),  
1994.

\*A CHORUS LINE (recreated original choreography), (lighting-  
Kendal Smith), 1993.

Nutmeg Summer Theatre, CT.

\*TINTYPES, (lighting - Jim Franklin), 1992.

SAME TIME, NEXT YEAR, 1992.

\*1940'S RADIO HOUR, 1991

\*BYE, BYE BIRDIE, (lighting - Dennis Parichy), 1989.

\*HOW TO SUCCEED IN BUSINESS... (with Ron Pallilo), 1986.

\*SIDE BY SIDE BY SONDHEIM, 1985

Stage II @ School of Performing Arts, CT.

THE WIDOW'S BLIND DATE, 1994

THE DIVINERS, 1993

**DIRECTING - Academic**

Oklahoma State University

\*CRAZY FOR YOU, 2006

THE VISIT, 2005

\*OH, COWARD!, 2005

\* Choreography as well as direction

**Directing - Academic, continued**

\*INTO THE WOODS, 2005  
CAT ON A HOT TIN ROOF, 2004  
EQUUS, 2004  
\*WEST SIDE STORY, 2004  
WHAT THE BUTLER SAW, 2003  
THE SHADOW BOX, 2003  
BETTY'S SUMMER VACATION, 2003  
\*THE MIKADO, 2003  
HAY FEVER, 2002  
HOW TO SUCCEED IN BUSINESS...., 2002  
GOD'S COUNTRY, 2001  
\*A GRAND NIGHT FOR SINGING, 2001  
COMEDY OF ERRORS, 2000  
\*DAMES AT SEA, 2000  
CRIMES OF THE HEART, 1999  
\*TINTYPES, 1999  
THE DIVINERS, 1998  
RUMORS, 1998  
\*PIRATES OF PENZANCE, 1997  
\*A CHORUS LINE, 1997  
THE TEMPEST, 1996  
\*SWEENEY TODD, 1996  
THE MISER, ACTF entry 1995  
\*LUCKY STIFF, 1995  
LEND ME A TENOR, 1994  
ANYTHING GOES (Beaumont version), 1993  
THE DOCTOR IN SPITE OF HIMSELF, 1992  
BURIED CHILD, 1992  
\*LITTLE SHOP OF HORRORS, 1991  
THE MUSICAL COMEDY MURDERS OF 1940, 1991  
\*OKLAHOMA, 1990  
WHO'S AFRAID OF VIRGINIA WOOLF?, 1990  
INDIANS, 1990  
\*HAIR, 1989  
\*WORKING, 1989  
THE MISS FIRECRACKER CONTEST, 1988  
\*PETER PAN, 1988  
\*A MIDSUMMER NIGHT'S DREAM, 1988

\* Choreography as well as direction

DIRECTING - Academic cont.

STRANGE SNOW, ACTF entry 1988  
BABY WITH THE BATHWATER, 1988  
\*GREASE, 1987  
THE RIMERS OF ELDRITCH, 1987  
NOISES OFF, 1986  
THE DIVINERS, 1986  
FEIFFER'S PEOPLE, 1986  
A CHRISTMAS CAROL, 1985

University of Connecticut, Storrs, CT.

\*A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE, 1985  
THE DOCTOR IN SPITE OF HIMSELF, 1984  
THE STREETS OF NEW YORK (Assistant Dir.), 1984  
THE PRIME OF MISS JEAN BRODIE, 1983  
MARAT/SADE (Assistant Dir.), 1983  
FEIFFER'S PEOPLE, 1983

North High School, Springfield, OH.

\*THE PAJAMA GAME, 1982  
THE REAL INSPECTOR HOUND, 1982  
THE BAD SEED, 1981  
\*DAMES AT SEA, 1981  
\*BYE, BYE BIRDIE, 1981  
THE STAR SPANGLED GIRL, 1981  
GOODBYE, CHARLIE, 1980  
THE SEVEN YEAR ITCH, 1980  
THE EFFECT OF GAMMA RAYS..., 1980  
\*NO, NO NANETTE, 1980  
WAIT UNTIL DARK, 1979  
\*PIPPIN, 1979  
\*MAME, 1979  
\*MARY POPPINS, 1978

\* Choreography as well as direction

**CHOREOGRAPHY - Professional**

Connecticut Repertory / Nutmeg Summer Theatre, CT.

A LITTLE NIGHT MUSIC, 1997  
COMPANY, 1996 (with Dorothy Stanley)  
KISS ME KATE, 1991  
OKLAHOMA!, 1989

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**Choreography - Professional continued CT. REP**

SOUTH PACIFIC, 1986

BEST LITTLE WHOREHOUSE IN TEXAS, 1984

I'M GETTING MY ACT TOGETHER..., 1984

OH, COWARD!, 1983

Lyric Theatre, Oklahoma City, OK.

1940'S RADIO HOUR (director-Jack Hallett), 1986

Nettle Creek Players, Indiana

THE MUSIC MAN, 1978

SHENANDOAH, 1978

BYE, BYE BIRDIE, 1978

HELLO, DOLLY!, 1978

CAROUSEL, 1977

**Choreography - Academic**

Oklahoma State University, OK.

THE BEST LITTLE WHOREHOUSE IN TEXAS, 1986

Brandeis University, Waltham, MA.

COMPANY, 1985

University of Connecticut, Storrs, CT.

OH, COWARD!, 1982

Wittenberg University, Springfield, OH.

ONCE UPON A MATTRESS, 1977

THE THREE PENNY OPERA, 1976

GODSPELL, 1975

CARNIVAL!, 1974

North High School, Springfield, OH.

SIDE BY SIDE BY SONDHEIM, 1981

WEST SIDE STORY, 1980

DAMN YANKEES, 1978

IRENE, 1977

PETER PAN, 1976

ANYTHING GOES, 1976

THE MUSIC MAN, 1975

THE APPLE TREE, 1975

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**Choreography Cont - North High School**

SOFT RAINS(original rock opera), 1975

FIDDLER ON THE ROOF, 1975

HELLO DOLLY!, 1974

**Sound Design:**

Oklahoma State University

THE VISIT, 2005

CAT ON A HOT TIN ROOF. 2004

EQUUS, 2004

WEST SIDE STORY, 2004

THE SHADOW BOX, 2004

BETTY'S SUMMER VACATION, 2004

GOD'S COUNTRY, 2001

COMEDY OF ERRORS, 2000

CRIMES OF THE HEART, 1999

THE DIVINERS, 1998

RUMORS, 1998

THE TEMPEST, 1996

THE MISER, 1995

THE IMPORTANCE OF BEING EARNEST, 1995

THE GLASS MENAGERIE, 1993

BURIED CHILD, 1992

THE DOCTOR IN SPITE OF HIMSELF, 1992

MUSICAL COMEDY MURDERS OF 1940, 1991

THE RAINMAKER, 1990

VOICE OF THE PRAIRIE, 1990

HAIR, 1989

STRANGE SNOW, 1988

BABY WITH THE BATHWATER, 1988

A MIDSUMMER NIGHT'S DREAM, 1988

Nutmeg Summer Theatre, Storrs, CT.

SAME TIME, NEXT YEAR, 1992

School of the Performing Arts, New Milford, CT.

THE DIVINERS, 1993

THE WIDOW'S BLIND DATE, 1994

Blue Heron Theatre @ SOHO REP., New York City

EXCHANGE, 1994

**SCRIPT ADAPTATIONS:**

Oklahoma State University

A MIDSUMMER NIGHT'S DREAM (from Shakespeare), 1988

A CHRISTMAS CAROL (from Dickens), 1985

**SEMINARS:**

Oklahoma Fall Arts Institute, "Tap Dancing Seminar, the Old School", participant.

LaVaughn Robinson (instructor), Quartz Mountain, Oklahoma, 1992

**AWARDS:**

Nomination for the Regents Distinguished Teaching Award, OSU., 1996.

Nomination for AMOCO Foundation Outstanding Teaching Award, 1996.

Nomination for the Robert Foster Cherry Awards for Great Teachers, Baylor University, 1995.

American College Theatre Festival Award for Excellence in Directing THE MISER, 1996

American College Theatre Festival Award for Excellence in Stage Make up design for THE LIVING, 1994.

National Cable Vision Finalist - Directing "Little Shop of Horrors", 1992. Commercial Advertisement, Independent.

American College Theatre Festival Award in Excellence for SIDE BY SIDE BY SONDHEIM, an entertainment piece, 1986

Arts and Science Dean's Incentive Grant, 1986 - "Director's Forum at Columbia University", New York City, NY.

Arts and Science Dean's Incentive Grant, 1987 - Development of new musical based on THE SOLID GOLD CADILLAC by Teichman and Kaufman.

Member of Phi Kappa Phi, granted 1985.

**COLLEGIAL SERVICE**

College of Arts and Science:

Arts and Science Promotion and Tenure Committee, 2003 - 2006

Fae Rawdon Norris Endowment Fund Committee, OSU, 1995-2003

Choreography, University Singers, OSU, 1990-93

Choreography, Centennial Singers, OSU, 1989

University Faculty Retreat, "The Non-traditional Student", Tulsa, OK. 1987

Director, choreographer, performer, **SIDE BY SIDE BY SONDHEIM**, OSU Foundation, President's Club Meeting, 1986

*Service Cont. - College of Arts and Sciences*

Choreography, Co-direction of vaudeville show of Theatre and  
Music Departments for 4th Anniversary Celebration of  
Woodward Art Theatre, Woodward, OK., 1985

*Department:*

United Way Campaign Representative, OSU, 1995

Guest Judge at Oklahoma Secondary Schools Activity Association.  
Play Festival, Regionals, Okmulgee, OK. 1989

Guest Judge at Oklahoma Secondary Schools Activity Association.  
Play Festival, State Finals, Mustang, OK. 1987

Guest Lecturer, Perkins-Tryon High School, "Direction and  
Choreography in the Theatre", 1986

Guest Judge at Oklahoma Secondary Schools Activity Association.  
Play Festival, Regionals, Putnam City, OK. 1985

Chair of Personnel Committee, 1993 & 1987.

Scholarship, Recruiting, Curriculum, Personnel Committees-of-the-  
whole